

Harold Phillips

Home Phone:
Work Phone:
Internet: harold@haroldphillips.net
Agent: Arthouse Talent & Literary - (503) 546-8862

Height: 6'
Weight: 170 lbs
Hair: Brown
Eyes: Blue

Theatre

<i>The Hillsboro Story</i>	Ensemble	Artists Repertory Theater
<i>Whitechapel</i>	Clarke	Pavement Productions
<i>Swiss Family Robinson</i>	Father	Northwest Children's Theatre
<i>Jingle Spree</i>	Chris / RJ	CoHo Productions
<i>The Chuck Mee Challenge</i>	Large Coke Bottle	Francesca Sanders Prod.
<i>... J. Robert Oppenheimer</i>	Griggs	Northwest Classical Theatre
<i>The Front Page</i>	Endicott	Mt. Hood Repertory Theatre
<i>The Waiting Room</i>	Ken	Bump In The Road Theatre
<i>You Can't Take It With You</i>	Paul	Mt. Hood Repertory Theatre
<i>Breaking Legs</i>	Terrance	Sylvia's Class Act
<i>Search and Destroy</i>	Kim	Brian Young Productions
<i>Inherit The Wind</i>	Hornbeck	Mt. Hood Repertory Theatre
<i>King Richard II</i>	Mowbry/ Bishop of Carisle	Tygres Heart Shakespeare Co
<i>The Tempest</i>	Sebastian	Tygres Heart Shakespeare Co
<i>Much Ado About Nothing</i>	Leonato	Portland Actors Ensemble
<i>Speed-The-Plow</i>	Charlie Fox	Paula Productions

Film & Television

<i>Animus Cross</i>	Henry Foray (Lead)	A.L. Steen, Dir.
<i>Leverage</i>	Clarence (Co-Star)	Dean Devlin, Dir.
<i>The Outbreak</i>	James (Lead)	Chris Lund, Dir.
<i>Walter Ate A Peanut</i>	Brother-in-Law (Lead)	Robin Willis, Dir.
<i>Lady Wasteland</i>	Henry (Lead)	Mark Roush, Dir.

Industrials and Commercials

Available upon request

Training

BA (Drama), University of Portland
University of Alaska at Anchorage
SAFD Trained Stage Combatant

Honors and Awards

1992 *Anchorage Daily News Critic's Choice Award*: Best Actor in a One Act Play

Special Skills

Stage Combat: quarterstaff, fencing, hand-to-hand, martial arts, modern dance, horsemanship, juggling, firearms, archery, fishing, canoeing, racquet sports, golf, visual art, typing, computers.